The Alice M. Ditson Fund Recording Program Budget for the proposed project

Applicant:

Project:						_
EXPENSES		No. of musicians	No. of hours	Hourly rate	Subtotal	Totals (auto-calculating)
Artist Fees *NOTE: The Aaron Copland Fund does not require recordings to be made under union or guild agreements. Each applicant is responsible for determining whether union and/ or guild regulations apply to each project.	Soloists Conductor(s) Orchestral musicians* Chamber musicians* Choral musicians* Other artists			\$ \$ \$ \$	\$ \$ \$ \$ \$ \$ Total Artist Fees	-
Recording Personnel (please name if possible)	Producer Engineer Asst. Engineer Other personnel			Total Rec	\$ \$ \$ s ording Personne	- - - -
Studio, Equipment, and Other Recording Expenses	Studio or hall rental Stagehands/security Equipment Musical instrument rental Music rental or purchase Carting Travel expenses Other studio or equipment	Total Studio, E	quipment an	\$d Other Rec	ording Expenses	
Production (through master tape)	Editing Overdubbing and mixing Recording medium Mastering Other production			\$ \$ \$	\$ \$ \$ \$ \$ \$ Total Production	- - - - -
Post Production	CD or DVD manufacturing Artwork and liner notes Marketing Packaging and shipping Other post production			Total	\$ \$ \$ \$ Post Production	- - - -
Other Costs (please describe)					\$ \$ \$ \$ Total Other Costs	\$
INCOME (specify pending sources with an "*")	AMOUNT REQUESTED FR			ID:	OTAL EXPENSES	
		ΤΟΤΑ	L INCOME (should equa	I Total Expenses)\$

Notes: